

# *Cultural Studies Review*

Edited by John Frow and Katrina Schlunke



**Cultural Studies Review 15.2 (September 2009)**  
Critical Indigenous Theory, co-edited with Aileen Moreton-Robinson,  
is now available for \$29.95.

This is the final print edition of Cultural Studies Review. From March 2010, the journal will be available as an open access e-journal, published by the UTSePress. The editors would like to thank contributors and subscribers for their support of CSR and look forward to their continued support in this new phase of the journal's existence.

Please visit the Cultural Studies Review website  
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## Current issue

### **Cultural Studies Review vol. 15 no. 2 September 2009**

#### Critical Indigenous Theory

—co-edited with Aileen Moreton Robinson

#### **Critical Indigenous Theory**

Jodi A. Byrd, "'In the City of Blinding Lights": Indigeneity, Cultural Studies and the Errants of Colonial Nostalgia'

Bronwyn Fredericks, "'There is Nothing that Identifies Me to that Place": Indigenous Women's Perceptions of Health Spaces and Places'

Irene Watson, 'In the Northern Territory Intervention What is Saved or Rescued and at What Cost?'

Aileen Moreton-Robinson, 'Imagining the Good Indigenous Citizen: Race War and the Pathology of Patriarchal White Sovereignty'

Chris Andersen, 'Critical Indigenous Studies: From Difference to Density'

Brendan Hokowhitu, 'Indigenous Existentialism and the Body'

Robert Warrior, 'Native American Scholarship and the Transnational Turn'

#### **Essays**

Nikos Papastergiadis, 'Wog Zombie: The De- and Re-Humanisation of Migrants, from Mad Dogs to Cyborgs'

Maria Angel, 'Seeing Things: Image and Affect'

#### **Reviews**

Joan Kirkby on Jacques Derrida, *Learning to Live Finally: The Last Interview* and Linnell Secomb, *Philosophy and Love: From Plato to Popular Culture*

Jason Tuckwell on Anna Hickey-Moody and Peta Malins (eds), *Deleuzian Encounters: Studies in Contemporary Social Issues*

Julie Marcus on Jon Altman and Melinda Hinkson (eds), *Coercive Reconciliation: Stabilise, Normalise, Exit Aboriginal Australia*

Vicki Grieves on Martin Nakata, *Disciplining the Savages, Savaging the Disciplines*

Anna Hickey-Moody on Ato Quayson, *Aesthetic Nervousness: Disability and the Crisis of Representation*

Holly Randell-Moon on William E. Connolly, *Capitalism and Christianity, American Style*

## Forthcoming

### **Cultural Studies Review 16.1, March 2010**

#### **Rural Cultural Studies: Research, Practice, Ethics**

co-edited with Emily Potter, Clifton Evers and Andrew Gorman-Murray,.

## Submissions

*Cultural Studies Review* (formerly *The UTS Review*) is a refereed journal published twice a year in March and September. The editors welcome submissions of essays and innovative writing within the general realm of cultural studies of between 6000 and 9000 words in length (including all references). Submissions should be emailed to <csreview@unimelb.edu.au>.